

W Sakramencie utajony

muz. Stanisław Głowacki

SOPRAN

The musical notation for the soprano vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with several grace notes indicated by small stems and dots.

1. W Sa - kra - men - cie u - ta - jo - ny, Zba-wi -
2. W ma - je - sta - cie swym nie- zmier - ny, To - bie

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The musical notation continues with a treble clef, one flat key signature, and 3/4 time signature. The melody includes eighth and sixteenth notes, with a grace note at the beginning of the measure.

cie - lu nasz, Pa - nie, z Pan-ny czy - stej na - ro- dzo - ny, du-szy
my się kła- nia - my. Po - bło- go - sław lud swój wier - ny, po-kor

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The musical notation continues with a treble clef, one flat key signature, and 3/4 time signature. The melody includes eighth and sixteenth notes, with a grace note at the beginning of the measure.

na - szej ko- cha - nie, bądź - że od_ nas po-chwa - lo - ny przez po -
nie_ Cię bła- ga - my. Zbaw nas, Je - zu mi - ło - sier ny, ja - ko

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The musical notation continues with a treble clef, one flat key signature, and 3/4 time signature. The melody includes eighth and sixteenth notes, with a grace note at the beginning of the measure.

boż - ne śpie - wa - nie, bądź - że od nas po-chwa -
w To - bie u - fa - my, zbaw nas, Je - zu mi - ło -

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The musical notation continues with a treble clef, one flat key signature, and 3/4 time signature. The melody includes eighth and sixteenth notes, with a grace note at the beginning of the measure.

lo - ny przez po - boż - ne śpie - wa - nie.
sier - ny, ja - ko w To - bie u - fa - my.